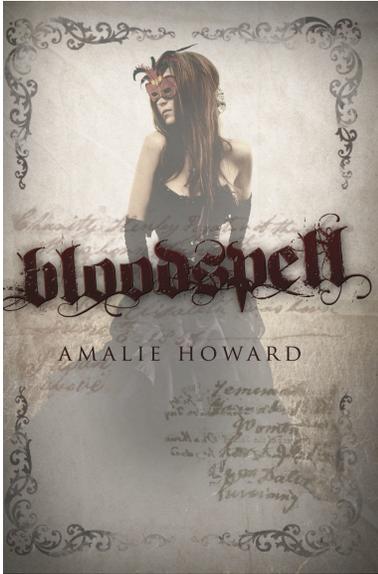
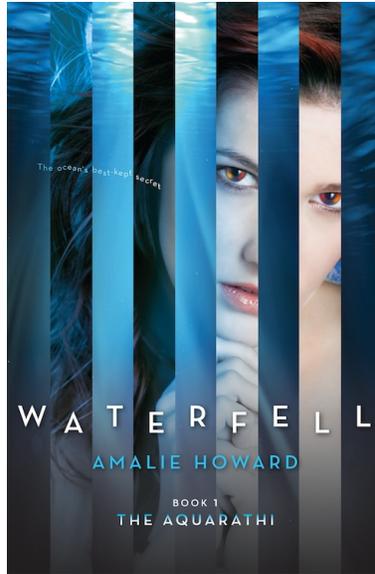


# Amalie Howard

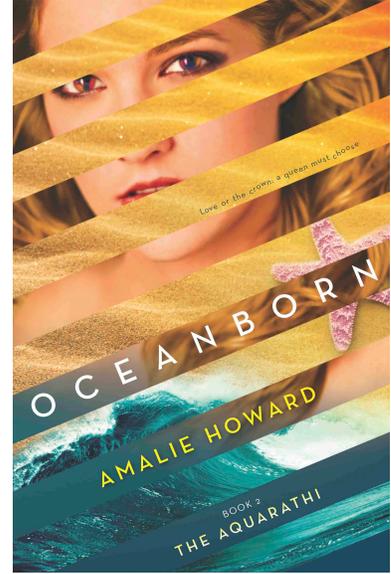
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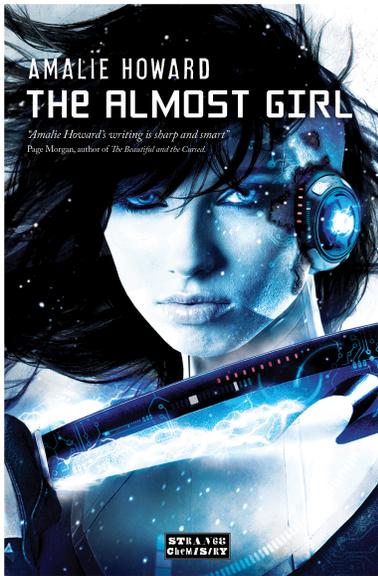
June 2011, Langdon Street Press



October 2013, Harlequin TEEN



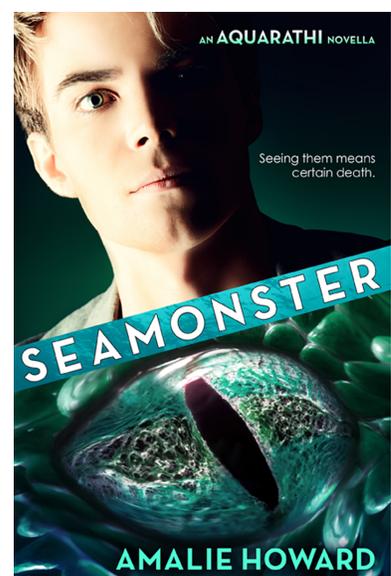
August 2014, Harlequin TEEN



January 2014, Strange Chemistry



March 2014, Sky Pony Press



June 2014, RAH Media

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## **'BLOODSPELL' WRITER AMALIE HOWARD RETURNS TO BOOKSHELVES WITH FIVE NEW RELEASES**

*Young adult author's debut novel named a Seventeen Magazine Summer Beach Read*

**NEW YORK CITY** – Young adult author [Amalie Howard](#) enchanted readers with her debut novel **"Bloodspell,"** a *Seventeen Magazine Summer Beach Read*. She returns with an impressive five new books to be published throughout the next two years.

First, readers will take a dive into the deep blue sea in the first novel from Howard's new oceanic science fiction two-part series, *The Aquarathi*. **"Waterfell"** (October 29, 2013, Harlequin TEEN) tells the story of an alien shape-shifting princess who hides among humankind, and fights to save her species in the depths of the Earth's oceans when an enemy murders her family, threatening the future of her underwater kingdom. The sequel **"Oceanborn"** will follow in 2014.

Continuing a tradition of strong female characters, **"The Almost Girl"** (January 7, 2014, Strange Chemistry) introduces readers to a tough, independent soldier from a parallel universe who is thrown into an earthly mission that has her second guessing life as she knows it. "The Almost Girl" is first in a two-book series.

Howard's **"Alpha Goddess"** (March 2014, Skyhorse/Sky Pony Press) seamlessly blends Indian mythology and fantasy. Her unique take on the Hindu myth of Ramayana, the epic love story of Rama and Sita, has already piqued the interest of a Hollywood producer who is eager to adapt the book into a film.

Having landed publishing deals with three presses in just the span of one month, Howard is a sought-after novelist with her finger on the pulse of young adult readers. After the release of her first book "Bloodspell," she earned a stellar reputation as an engaging writer with a sixth sense for what young readers are really looking for in literature. Howard has been honored by the Royal Commonwealth Society, and is a member of the Society of Children's Book Writers and Illustrators. She lives in Colorado with her husband and three children.

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# Biography of Amalie Howard



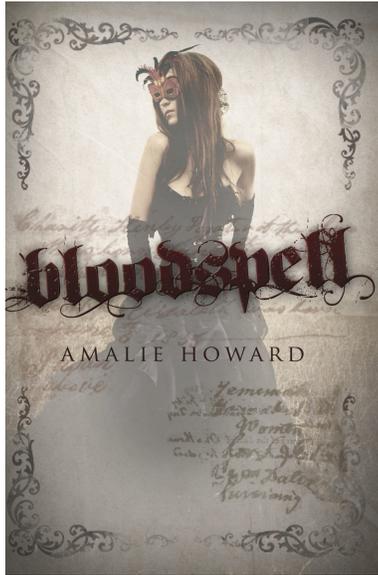
A rising star among young adult writers, [Amalie Howard](#) developed a loyal following after releasing her debut book, [“Bloodspell,”](#) in 2011. Now, she is returning with five new books that are sure to excite her devoted fans and catch the attention of new readers.

A bookworm from the beginning, Howard grew up on a small island in the Caribbean with her nose buried in books. When she was just 13 years old, her poem “The Candle” was published in a University of Warwick journal, marking a sign of great things to come. Howard immersed herself into other cultures, globetrotting through 25 countries in North America, Europe, Asia and Australia. After moving to the United States, she earned a bachelor’s degree in International Studies and French from Colby College in Maine. She also holds a certificate in French literature from the Ecole Normale Supérieure in Paris, France. Traveling around the world, Howard has lent talents as a research assistant, marketing representative, freelance writer, teen speaker, blogger and global sales executive.

Howard is a recipient of a Royal Commonwealth Society award, an international youth writing competition. She is also a member of the Society of Children’s Book Writers and Illustrators.

Howard’s first book, [“Bloodspell”](#) (June 2011, Langdon Street Press) earned rave reviews, was an Amazon bestseller, and was named a *Seventeen Magazine Summer Beach Read*. Howard is the author of several young adult novels critically acclaimed by Kirkus, PW and Booklist, including *Waterfell*, *The Almost Girl*, and *Alpha Goddess*, a [Spring 2014 Kid’s INDIE NEXT](#) title. As an author of color and a proud supporter of diversity in fiction, her articles on multicultural fiction have appeared in [The Portland Book Review](#) and on the popular [Diversity in YA](#) blog. Howard lives in Colorado with her husband and three children.

# Book Details for “Bloodspell”



Paperback, \$15.99; eBook, \$5.99  
ISBN: 978-1936782116  
Young Adult  
400 pages  
Langdon Street Press  
June 2011

Victoria Warrick has always known she was different. An outcast at school, she is no stranger to adversity. But when she receives an old journal for her seventeenth birthday, nothing prepares her for the dark secrets it holds -- much less one that reveals she's a witch with unimaginable power.

What's more, when she meets the dazzling but enigmatic Christian Devereux, she has no idea how much her life is about to change. Enemies will hunt her. Friends will turn on her. The terrible curse that makes her blood run black will stop at nothing to control her. And Christian has a sinister secret of his own...

Without knowing whom to trust, can Victoria survive her blood's deadly desires? Or will she lose everything, including herself?

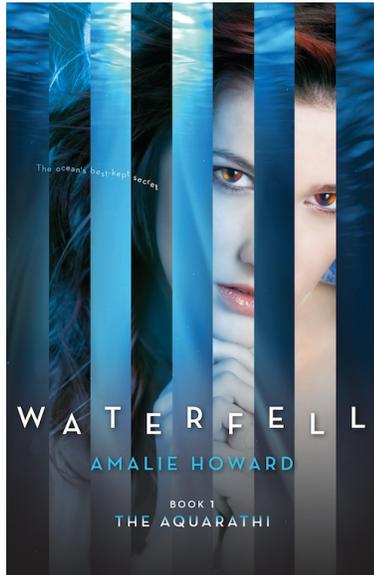
## Praise for Bloodspell

“You’ll love it if... you’re sick of all the lovey-dovey stuff other books can’t seem to leave out of their supernatural stories. This is just the right amount of romance here, but it doesn’t overpower the plot. The fight scenes are terrific, and much more satisfying than listening to people whine about wanting to be together forever!” – *Kara McGrath, Seventeen Magazine*

“Conjures up elements of teen angst: forbidden love, loss and, of course, supernatural powers, in this fast-paced tale of a young witch come into her powers.” – *Nancy L. Claus, Westchester Magazine*

“The story itself is compelling and interesting, the descriptions of the locales are beautiful, the teen melodrama mostly manages to stay at the level of actual drama, and the ideas are fresher and newer than most in the genre.” – *Samantha Holloway, Albedo Magazine*

# Book Details for “Waterfell”



\$9.99 U.S./\$11.99 CAN  
ISBN: 978-0373211050  
Young Adult  
304 pages  
Harlequin TEEN  
October 29, 2013

Nerissa Marin hides among teens in her human form, waiting for the day she can claim her birthright—the undersea kingdom stolen from her the day her father was murdered. Blending in is her best weapon—until her father's betrayer confronts Nerissa and challenges her to a battle to the death on Nerissa's upcoming birthday—the day she comes of age.

Amid danger and the heartbreak of her missing mother, falling for a human boy is the last thing Nerissa should do. But Lo Seavon breaches her defenses and somehow becomes the only person she can count on to help her desperate search for her mother, a prisoner of Nerissa's mortal enemy. Is Lo the linchpin that might win Nerissa back her crown? Or will this mortal boy become the weakness that destroys her?

## Praise for Waterfell

“A coming-of-age story complicated by regicide, superhuman powers, the duty to protect a kingdom and one hot surfer. A fantastical surf-and-turf romance.”

— *Kirkus Reviews*

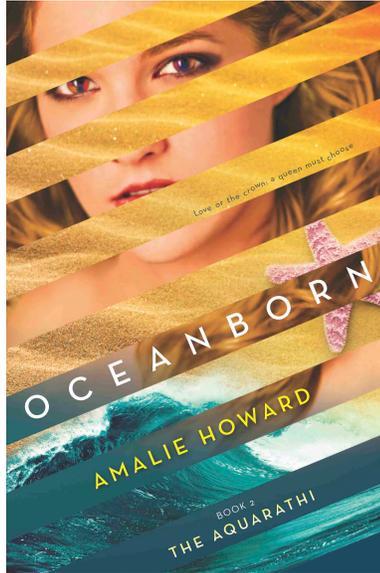
“Howard has crafted a page-turning blend of magical realism and fantasy, set in an American high school starring a main character who morphs from sea monster to gorgeous sixteen-year-old with ease. Plot shifts, surprises, and a love affair not yet fully realized sets readers up for the second in the fascinating trilogy.”

~ *Booklist*

“Exhilarating, romantic, and totally unique, WATERFELL is an absolute page-turner!”

~ *Kristi Cook, author of the Winterhaven Series from Simon Pulse.*

# Book Details for “Oceanborn”



\$9.99 U.S./\$11.99 CAN  
ISBN: 978-0373211258  
Young Adult  
304 pages  
Harlequin TEEN  
August 29, 2014

The coronation is over. But the battle has just begun.

Nerissa Marin has won her crown. But can she keep it? Already, her ties to the human realm are driving a wedge between Nerissa and her people. When word arrives that her part-human prince consort, Lo, has been poisoned, she makes the difficult choice to leave Waterfell and return landside. As the royal courts debate her decision, even more disturbing rumors surface: a plot is rising against her, led by someone she least expects.

On land, Nerissa learns another shocking truth: Lo does not remember who she is. As her choice to try to save him threatens her hold on her crown, changing loyalties and uncertainty test her courage in ways she could never have imagined. Nerissa will have one last chance to prove herself as a queen and save the undersea kingdom she loves.

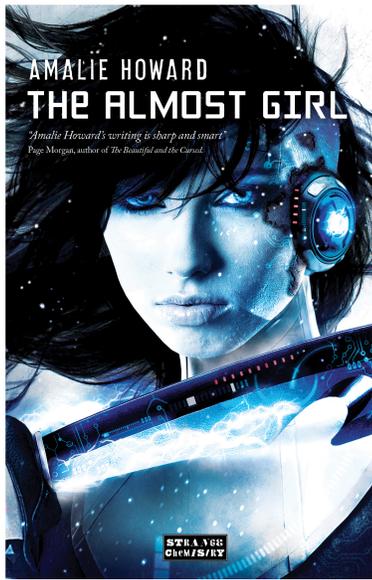
## Praise for Oceanborn

Second book in the series is a winner! Howard knocks it out of the park yet again!”  
~ *Fresh Fiction*

“A brilliant sequel that managed to top the first, Oceanborn was a fantastic YA read. The stakes were upped, the characters grew, the romance deepened, and the ending left me wanting more.  
~ *Imagine a World*

“Oceanborn is the sequel fans were all hoping for, it surpasses Waterfell fantastically. Oceanborn continues a fantastic series that really stands out from the crowd, that continues to be unique, continues to make you laugh and continues to give you one of the best written romances I’ve come across lately!  
~ *Reality’s A Bore*

# Book Details for “The Almost Girl”



Paperback, \$9.99; eBook, \$6.99  
ISBN: 978-1908844804  
Young Adult  
Strange Chemistry  
January 7, 2014

17 year-old Riven comes from a world ravaged by a devastating android war, a parallel world to Earth. A Legion General, she is the right hand of the young Prince of Neospes. In Neospes, she has everything: rank, responsibility and respect. But when Prince Cale sends her away to find his long-lost brother, Caden, who has been spirited back to modern day Earth, Riven finds herself in uncharted territory.

Thrown out of her comfort zone but with the mindset of a soldier and in a race against time to bring Caden home, Riven has to learn how to be a girl in a realm that is the opposite of what she knows. Will Riven be able to find the strength to defy her very nature? Or will she become the monstrous soldier she was designed to be?

## Praise for The Almost Girl

“A high-octane thriller. SF and dystopia fans will be right at home with this book and its fierce, capable heroine.”

~ *Publishers Weekly*

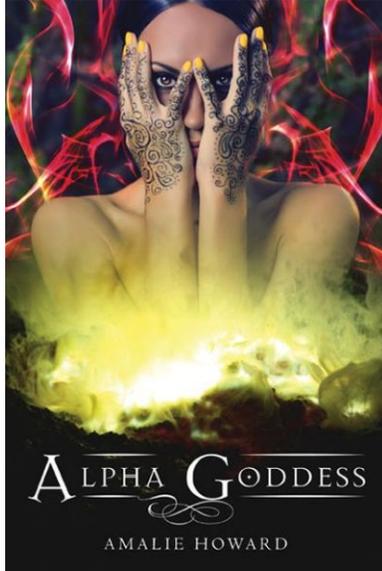
“A riveting union of science fiction thriller, romance, family drama, and conspiracy theory, *The Almost Girl* had me wishing I could crawl inside the pages and join Riven on her epic journey between parallel worlds. Amalie Howard's writing is sharp and smart. I'm definitely craving the next installment!”

– *Page Morgan, author of The Beautiful and The Cursed*

“*The Almost Girl* is a feminist tour de force. It is filled with powerful, interesting female characters. Riven is one of my favorite fictional characters ever; she is fierce, passionate, funny and smart. This sexy, fast-paced story is impossible to put down. A must read! Fans of *Divergent* will love it!”

– *Kim Purcell, author of Trafficked*

# Book Details for “Alpha Goddess”



Hardcover, \$16.95  
ISBN: 978-1626362086  
Young Adult  
400 pages  
Skyhorse/Sky Pony Press  
March 4, 2014

In Serjana Caelum’s world, gods exist. So do goddesses. Sera knows this because she is one of them. A secret long concealed by her parents, Sera is Lakshmi reborn, the human avatar of an immortal Indian goddess rumored to control all the planes of existence — Illysia (the Light Realm), Earth (the Mortal Realm), and Xibalba (the Dark Realm). Marked by the sigils of both heaven and hell, Sera’s avatar is meant to bring balance to the mortal world, but all she creates is chaos. A chaos that Azrath, the Asura Lord of Death, hopes to use to unleash hell on earth.

Torn between reconciling her past and present, Sera must figure out how to stop Azrath before the Mortal Realm is destroyed. But trust doesn’t come easy in a world fissured by lies and betrayal. Her best friend Kyle is hiding his own dark secrets, and her mysterious new neighbor, Devendra, seems to know a lot more than he’s telling. Struggling between her opposing halves and her attraction to the boys tied to each of them, Sera must become the goddess she was meant to be, or risk failing, which means sacrificing the world she was born to protect.

## Praise for Alpha Goddess

“Alpha Goddess is a touching depiction of the strength of family and the importance of love and loyalty. Fans of books blending the modern with the mythical will enjoy Sera’s story and the love triangle involving her best friend and her immortal love.”

~ *VOYA Magazine*

“Alpha Goddess is a fiery, gripping twist on a timeless love story. The rich mythology and exotic themes were beautifully imagined and unlike anything I’ve ever read before. A must read!”

~ *Colleen Houck, New York Times bestselling author of the Tiger’s Curse series.*

“Howard’s Alpha Goddess is a breath of fresh air for any young adult fantasy fan. Howard’s writing is excellent and her concept stands out among the flood of angel and demon fiction populating the genre.”

~ *Demi Marshall, Park Road Books, Charlotte, NC (INDIE NEXT nomination)*

# Q&A with author Amalie Howard

**You released your first book “Bloodspell” in 2011, which led to an impressive five book publishing deals. How do you have time to write so much, and what does it feel like to have your work recognized in such a great way?**

I am so incredibly grateful that my wonderful editors saw something they loved in my books and wanted to publish them. All three of my novels—WATERFELL, THE ALMOST GIRL, and ALPHA GODDESS—bring something different and unique to the table, so I’m really excited that readers will get to sample such a diverse range of what I have to offer as an author.

As far as writing so much, I’m very lucky that I’m a fast writer, so once I get an idea in my head, I just go. I plot a basic outline of my expectations, and then I let the story take me on its journey. And as I always say to my teen creative writing classes, writing is like homework. You have to *make* time for it and be diligent about doing it.

**What will fans of “Bloodspell” like best about your upcoming titles?**

Fans of BLOODSPELL will enjoy meeting some very special new characters and being introduced to completely different worlds—figuratively and literally, especially in THE ALMOST GIRL. In WATERFELL, I was particularly excited to share my love of the ocean (I grew up on an island) and surfing! I also wanted to explore the myth of the sea monster and shift it from something terrifying into something beautiful ... enter the mysterious world of the Aquarathi!

I’ve always been fascinated by quantum mechanics (even though I was hopeless at physics in high school) and the possibility of alternate universes. In THE ALMOST GIRL, I was able to explore that and more in this book, like the whole concept of nature versus nurture and whether we evolve differently based on harsher environments. I think this book will take readers on an interesting journey.

In ALPHA GODDESS, I wanted to explore some of the stories I’d been told as a child. I also wanted to share some of my experience with readers. My father comes from a long line of Hindu priests, so these myths were a large part of my childhood. The *Ramayana* is a particularly beautiful love story, and while my novel is a work of fiction, I really enjoyed crafting my version from such an inspiring mythology.

**Your next release, “Waterfell,” departs from the world of vampires and witches but stays in the realm of fantasy and science fiction. What do you like about those genres?**

Clearly, I love escaping reality. Fantasy and science fiction have always been my true loves. Don’t get me wrong, I love a great contemporary novel as much as anyone, but getting lost in an epic fantasy world or meeting characters from other planets who have superhuman powers is icing on the cake for me. I like being able to push the boundaries of reality, to create mind-boggling ‘what if’ scenarios ... for example, with WATERFELL, what if sea monsters really did exist? And what if they were a species from another planet hiding on ours? And what if they could shift into human form? With science fiction and fantasy, the possibilities are endless.

**Like all of your books so far, “The Almost Girl” features a strong, independent female character as the protagonist. What do you hope readers learn from her?**

I’m a huge fan of strong female protagonists (that said, I do have a novel with a strong male protagonist so I’m not gender-biased). I do like strong protagonists on the whole, but I also do think there has to be character growth that is transparent and meaningful to the reader. No one’s going to relate to a character who stays the same. With Riven from THE ALMOST GIRL, I love that she has to dig deep down to embrace her emotions. A soldier first, she’s so hard on the outside but still vulnerable

on the inside—I really connected with her struggle to just let go of all her rules and be a girl. We build so many walls to keep from being hurt that we don't allow ourselves to connect with others. I love that she was brave enough to trust her heart. In the end, I'm hopeful that readers will empathize with Riven and learn, as she does, that humans are born to feel, and that being open to life and love doesn't make you weaker ... it makes you stronger.

**“Alpha Goddess” is your take on an Indian mythological tale. Where did you first hear about it?**

Although ALPHA GODDESS is a work of fiction, a lot of my inspiration for the characters and the world-building in this novel is based on Hindu mythology. My father is a second generation Brahmin (priest class in traditional Hindu society), so Indian mythology was an integral part of my childhood and religious education. Fascinated by stories and legends of various Hindu gods who incarnated as avatars to avert human tragedy, I wanted to write an epic story that encompassed some of the Hindu mythology elements I enjoyed as a child, like the *Ramayana*, the story of Rama and Sita. Of course, ALPHA GODDESS is my own invented take on another reincarnated version of these characters, and does not actually exist in Indian scriptures.

**You are quite the world traveler. How do you incorporate the cultures you come across into your writing?**

I love meeting new people and exploring different cultures. I really believe that traveling the world has helped me to craft my characters, especially the ones that aren't human (whom I have to invent). How do they evolve? How are they different from regular people? How are they the same? I enjoy using elements and facets from all the different cultures I've interacted with over the years to develop compelling scenarios and create robust characters in my writing.

I also like to include some of my favorite cities in my novels, for example, Paris and New York in BLOODSPELL, San Diego, California in WATERFELL, and Fort Collins, Colorado in THE ALMOST GIRL. Although a writer can research anything online, writing about a place I've actually been to helps me to picture scenes and places more vividly. It allows me to create more authentic descriptions, so that my readers can feel like they are there, too.

**We can only imagine you're working on something new. Can you give us any sneak peek into the mind of Amalie Howard and what's to come?**

I'm working on several different projects. I've just completed a near-future, technological YA thriller/romance, which has a male protagonist that I'm very excited about. That one is now in the capable hands of my agent. In addition to that, I have outlined a companion novel to ALPHA GODDESS, and I have just finished writing the sequel to THE ALMOST GIRL. Lastly, I'm fleshing out a joint project with another YA writer that's super secret and under wraps for now. So yes, I'm busy, but I'm embracing it all (with a lot of gratitude).